

# The Muse Behind the Copper Door

Escape into a world of art with Stacia Davis Moore.

When Stacia Davis Moore closes her copper door to the outside world, the energy changes and she escapes to a more tranquil place — her multimedia world of paint, clay, wax, glass and metals, which she handcrafts into fine silver jewelry, accented by colorful glass.



But Davis Moore is more than her sculptures, paintings and jewelry. Her art is unmistakably personal and inviting.

“No experience is necessary to stop the world for a few moments while holding something precious in your hands,” Davis Moore says of the artists who come to Creative-Escapes, the sanctuary she created for those wishing to get away from their fast-paced lives. People of all walks of life spend time creating in the studio or relaxing in the reverie of the gardens, listening to the waterfall. She witnesses the creations constructed in her studio/classroom and serves tea and homemade cookies to the guests while still finding time to do her own art. This isn’t the usual art class. “It’s an environment,”



Davis Moore says of the restorative space she has created in the Cuyahoga Valley.

An artist, teacher and creative coach, Davis Moore takes the holistic approach of creating seriously. “I think that I am here to connect,” she says. “It seems like a gift to me because it comes so spontaneously,

and I hear it as feedback from those whom I have worked with in person, over the phone and e-mail.”

She is able to tune in and then give back to people naturally. “When coaching, I have an arsenal of tools and techniques to employ. However, they seem to be in support to what is a natural part of my being. We operate from grace,” she explains.

Helping people in all walks of life reach their creative potential comes instinctively to Davis Moore. She recognizes most people struggle with self-acceptance, which may come from rejection. “Now, rejection is a common experience in life. It happens in many ways and it may be a root cause that cripples creativity,” she describes. “For me, self-acceptance equates with the divine, the sacred.”

She realizes people are searching for their niche and believes that when they have lost their place with what they know is sacred, their lives become unbalanced. Davis Moore says this can happen when one’s faith is tested, and says she believes life’s struggles and disappointments have been great teachers. “I have come to depend deeply on myself, on my self relationship, my spiritual connection,” she adds.

Davis Moore is also a businesswoman, but she’s not ready to force herself into any one role. In addition to being an artist, she also has held the roles of educator, facilitator and CEO of a manufacturing company. “All the while, I have been using the techniques of creative coaching, which is why I am currently certifying as a creativity coach under CCA (Creativity Coaching Association), a new field pioneered by Eric Maisel, author of over 30 books including “Fearless Creating” and “Ten Zen Seconds,” and Jan Phillips, author of “The Art



of Original Thinking,” in addition to other guiding talents,” says Davis Moore, who is a contributing writer to a new book to be published under the CCA next spring and will be participating in the association’s expo next autumn.

In addition, Davis Moore combines three businesses that function simultaneously. “Creative-Escapes is the nurturing environment for individuals to successfully complete any project their imagination so desires,” she says. It can be accessed through [www.creative-escapes.net](http://www.creative-escapes.net). The second, [www.staciadavismoore.com](http://www.staciadavismoore.com), is an online portfolio and resource for her original designs. The third, [www.o2cre8.com](http://www.o2cre8.com), supports her coaching activity. “I personally love the name of this site because I am often reminding myself and others to breathe...O2, the symbol for oxygen

in the table of elements,” she explains. “The number eight (especially when turned on its side) is often regarded as a symbol of infinity and spirit. So for me this is a particularly fun site name.”

In Greek, the name Stacia comes from Anastasia, meaning resurrection or “one who will rise again.” An only child from a creative family, born and raised in New Philadelphia, Ohio, Davis Moore had supportive parents who set up a drawing table facing a picture window for her to draw and paint inde-

pendently. She was encouraged in art and was allowed to paint on windows, establishing her love of painting on glass. In her late teens, she went to a small metals workshop with her mom. Although her mother didn’t like the class, Davis Moore loved it and went on to Ohio University where she immersed herself in the metals, working primitively at first then with encouragement from her art professor to start a metals program in an old building near campus.

For a time, Davis Moore worked in fashion design and negotiated with Levi Strauss to bring “Levis for Gals” to a small retail shop where she worked in Mineral City, Ohio. She also modeled. She had beautiful long hair and won a contest that took her to New York City where she was featured in a Clairol ad for *Teen* magazine. Suddenly, this small-town girl

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with some notoriety found herself in Akron, modeling and making the city her home. "It felt comfortable and familiar to me," she says.

Davis Moore, a muse to her students and those who come into her environment, is the source of inspiration for the artists' creations. "Creativity equates to meaning making," she says. "This applies in art but also in everything else we do our whole lives. When we are okay with that then everything flows."



She loves creating silver jewelry and textural paintings and co-creating with other artists, gleaning inspiration from one another. For example, her large sculpture "Thoughts on Wings" was inspired by a Mark Talaba design. It is a series of 28 pieces of glass, each one a book that ranges in size from 4 inches to 4 feet. The pieces morph to show a bird flying out a window at the top. Davis Moore works in bronze casting and also does welding and soldering (she helped Brinsley Tyrrell install his monumental bronze sculpture "The Akron Fence," which was commissioned for the Ocasek State Office Building).

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Jokingly, Davis Moore calls herself a “bit of a pyro,” and says, “I love the process of what happens when heat is added to metal. I love the colors that I see when I apply a torch to metal for welding or direct sculpting. I equally loved the large pours of molten bronze...so much so that I overlooked all of the physical labor that we went through to prepare for that brief moment of drama...over and over.”

Davis Moore also works in clay, plaster, wax, 3-D and 2-D textural paintings, leaded glass and glass jewelry. “Each piece has its own language,” she explains. Her most recent piece, “Heart,” is full of color. It truly represents how she helps others realize their dreams.

She doesn’t identify with any one artistic profession but sees everything in her home a metaphor for her life. “It is a place for people to come and restore, to come back to their center,” Davis Moore says about the environment she offers. “If the person isn’t committed, they won’t be a good candidate. That is where the coach can help to mirror back the individual intentions and support in establishing of their goal and act as accountability presence.”

Davis Moore says she isn’t ready to be a CEO of her projects because then she would be isolated in that role instead of doing what she enjoys most, working with other artists. She has a high level of empathy for others, as in her work, she morphs and learns the process of centering all day, every day, and like her name, she rises again, starting with the rigid and working toward fluid, static to motion. She’s quick to point out, “It is what is happening in life.” ▲

*For instruction or coaching, Stacia Davis Moore can be reached through her three Web sites or by e-mail at [Stacia43@aol.com](mailto:Stacia43@aol.com).*

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